

Two Spanish Motets

Soler - *Soler*

La Petite Messe Solennelle

These works are part of an enormous collection of church music preserved in the archives of the Santander Cathedral, which Maria Rodriguez Saurio has edited and made available for us to perform tonight. *Surrexit Pastor* by Juan Crisostomo Co-incidentally, 1998 is the 300th anniversary of the composer's birth. He died in 1767. Iribarren was a prolific and highly acclaimed composer of his time, no doubt about it. Most of his working life was spent at the Cathedral.

Midsummer Concert

PROGRAMME

St James's Church, Didsbury
June 27th 1998

Surrexit Pastor is an early work, probably written in the Baroque fashion but the voices, introducing non-recall an earlier style. *Lauda Jerusalem* is a majestic triple time word Alleluia.

Lauda Jerusalem by Fray Antonio Soler lived from 1729 to 1797. After his musical education he followed a career in the monastery of Escorial in Madrid where he spent the rest of his life. As chapel he had contact with many well as great musicians, notably Soler is best known for his instrumental but his vocal music is of great interest.

Lauda Jerusalem is a grandiose and dramatic work for a part choir and solo. The soprano and tenor solo. The soprano and tenor are combined and contrasted and remarkable harmonic richness. The accompaniment is for organ.

Piano: Stephen Butler
Organ (harmonium): Natalie Marshall

Lauda Jerusalem – Soler
Surrexit Pastor – Iribarren

Soloists

- Contralto: Yvonne Hutton
- Tenor: Tom Magnone
- Organ continuo: Stéphen Butler
- Cello: Carolyn Main

Petite Messe Solennelle – Rossini

Part One

1. Soloists and chorus *Kyrie – Christe*
2. Soloists and chorus *Gloria – Laudamus*
3. Terzetto for contralto, tenor and bass *Gratias*
4. Tenor solo *Domine Deus*
5. Duet for soprano and contralto *Qui tollis*
6. Bass solo *Quoniam*
7. Soloists and chorus *Cum Sancto*

interval

Part Two

8. Soloists and chorus *Credo*
9. Soprano solo *Crucifixus*
10. Soloists and chorus *Et resurrexit*
11. Offertory *Preludio religioso*
12. Soloists and chorus *Sanctus*
13. Soprano solo *O salutaris*
14. Contralto solo and chorus *Agnus Dei*

Soloists

- Soprano: Annette Dunne
- Contralto: Yvonne Hutton
- Tenor: Tom Magnone
- Bass: Julian Whettam
- Piano: Stephen Butler
- Organ (harmonium): Natalie Marshall