

Tomorrow shall be my dancing day

Steve B-Smith

J = 128

Soprano
mf
To - mor-row shall be my danc - ing day, and

Alto
mf
To - mor - row shall be, my

Tenor
mf
To - mor - row shall be, my

Bass
mf
To - mor - row shall be, my

Organ
p

6

S.
would my true love did so chance, to see the leg - end of my play, to call my true love

A.
danc - ing day, my danc - ing day, my danc - ing

T.
danc - ing day, my danc - ing day, my dan - cing

B.
danc - ing day, my danc - ing day, my danc - ing

Org.

11

S. to my dance. Sing, oh! my love, sing oh! my love this have I done for my true love, this

A. day. Sing oh! my love, this have I done for my true love, this

T. day. Sing oh! my love, this have I done for my true love, this

B. day. Sing, oh! my love, sing oh! my love this have I done for my true love, this

Org.

16

S. have I done for my true love. *p* Ah _____

A. have I done for my true love. *p* Ah _____

T. have I done for my true love. *mf* Then I was born of a

B. have I done for my true love. *p* Ah _____

Org.

21

S. Ah

A. Ah

T. vir - gin pure, of her I took a hu - man form; Thus was I knit to man's na - ture. to

B. Ah Ah

Org.

26

S. Sing, oh! my love, sing oh! my love, this have I done for

A. Sing oh! my love. this have I done for

T. call my true love to my dance. Sing oh! my love, this have I done for

B. Sing, oh! my love, sing oh! my love, this have I done for

Org.

31

S. my true love, this have I done for my true love. *p* In a

A. my true love, this have I done for my true love. *p* In a

T. my true love, this have I done for my true love. *p* In a

B. my true love, this have I done for my true love. *p* In a

Org.

37

S. man - ger laid and wrapped I was, so ve - ry poor, this was my chance, be - tween an ox and a

A. man - ger laid and wrapped I was, so ve - ry poor, this was my chance_ be - tween an ox and a

T. man - ger laid and wrapped I was, so ve - ry poor, this was my chance, be - tween an ox and a

B. man - ger laid and wrapped I was, so ve - ry poor, this was my chance, be - tween an ox and a

Org.

42 *piu mosso* *FULL* *Tempo Primo*

S. *mf*
 sil-ly poor ass, to call my true love to my dance. Sing, oh! my love, sing oh! my love this

A. *mf*
 sil-ly poor ass, to call my true love. Sing oh! my love, this

T. *mf*
 sil-ly poor ass, to call my true love. Sing oh! my love, this

B. *mf*
 sil-ly poor ass, to call my true love. Sing, oh! my love, sing oh! my love this

Org. *pp* *p*

47

S. have I done for my true love, this have I done for my true love.

A. have O done for my true love, this have I done for my true love.

T. *s* have I done for my true love, this have I done for my true love.

B. have I done for my true love, this have I done for my true love.

Org. *mf* *Gt + Sw*

52

S. *f* To - mor - row shall be my danc - ing day and

A. *mf* To - mor - row shall be, my

T. *mf* To - mor - row shall be, my

B. *mf* To - mor - row shall be, my

Org. *f* *open swell* *mp*

57

S. would my true love did so chance to see the leg - end of my play to call my true love

A. danc - ing day, my danc - ing day, my danc - ing

T. danc - ing day, my danc - ing day, my danc - ing

B. danc - ing day, my danc - ing day, my danc - ing

Org.

62

S. to my dance. Sing, oh! my love sing oh! my love this have I done for my true love, Sing,

A. day, Sing oh! sing oh! my love this have I done for my true love. Sing *f*

T. day, Sing oh! love, sing oh! love this have I done for my true love, Sing *f*

B. day, Sing oh! my love sing oh! my love this have I done for my true love, Sing, *f*

Org. *mf*

67

S. oh! my love sing oh! my love this have I done for my true love, this have I done for

A. oh! sing oh! my love this have I done for my true love, this have I done for

T. oh! love, sing oh! love this have I done for my true love, this have I done for

B. oh! my love sing oh! my love this have I done for my true love, this have I done for

Org.

72 *rit*

S. my true love.

A. my true love.

T. 8 my true love.

B. my true love.

poco rit

Org. *mp* *p*