

1st Fl. -
 2nd Fl. -
 Pico. -
 Hautb. -
 Cl. -
 B. Cl. -
 Bassoon -
 D. Bassoon -
 Horns -
 Trum. -
 1st & 2nd Trom. -
 3rd & 4th Trom. & Tb. -
 K. D. -
 B. D. & Cym. -
 S. D. -

Org. -
 Harp. -

1st Vio. -
 2nd Vio. -
 Viol. -

Soli.

S. -
 C. -
 T. -
 B. -

cresc.
 free, How may we ex-tol thee, who are born of thee? *cresc.*
 Truth and Right and Free-dom,

stall

Chorus.

S. -
 A. -
 T. -
 B. -

Cel. -
 D. B. -
 S. D. -
 B. D. & Cym. -
 Mil. Band. -

1st Fl. -
 2nd Fl. -
 Pico. -
 Hautb. -
 Cl. -
 B. Cl. -
 Bassoon -
 D. Bassoon -
 Horns -
 Trum. -
 1st & 2nd Trom. & Tb. -
 K. D. -
 B. D. & Cym -
 S. D. -

Org. -
 Harp. -

1st Vio. -
 2nd Vio. -
 Viol. -

Soli.
 S. -
 C. -
 T. -
 B. -

each a ho-ly gem, Stars of so-lemn bright-ness, weave thy di-a-dem, Stars of so-lemn bright-ness,

Chorus.
 S. -
 A. -
 T. -
 B. -

Cel. -
 D. B. -
 S. D. -
 B. D. & Cym. -
 Mil. Band. -

1st Fl. -
 2nd Fl. -
 Picc. -
 Hautb. -
 Cl. *pp* *a 2.*
 B. Cl. -
 Bass. *pp*
 D. Bass. *pp*
 Horns. *a 2.* *pp*
 Trum. -
 1st & 2nd Trom. -
 3rd & 4th Trom. & Tb. -
 K. D. *pp*
 B. D. & Cym. -
 S. D. -

Org. -
 Harp. *p simile*

61
 1st Vio. *pp dolce*
 2nd Vio. *pp dolce*
 Viol. *pp*

Soli.
 S. -
 C. -
 T. -
 B. -
 - weave thy di - a - dem.

Chorus. *poco animato* *p dolce legato*
 S. *p legato*
 A. Tho' thy way be dark - end, still in splend - our drest, As the star that trembles
 T. Tho' thy way be dark - end, still in splend - our drest, As the star, the
 B. Tho' thy way be dark - end, still in splend - our drest, As the

Cel. *pp*
 D. B. *pp* *pizz.*
 S. D. -
 B. D. & Cym. -
 Mil. Band. -

colla parte

1st Fl. *p* *cresc.*

2nd Fl. *p* *cresc.*

Picc.

Hautb. *p* *espress.*

Cl. *fp* *p* *fp* *pp*

B. Cl.

Bass 1 *fp* *fp* *pp*

D. Bass 1 *fp* *pp*

Horns. *cresc.* *fp* *pp*

Trum.

1st & 2nd Trom. & Tb. *pp*

K. D. *pp*

B. D. & Cym.

S. D.

Org.

Harp.

colla parte

1st Vio. *div.* *p* *div.*

2nd Vio. *div.* *ff.* *molto allarg.*

Viol. *ff.* *molto allarg.*

S. *Soli.* Thron'd a-mid the bil-lows, thron'd in-vi-o-late, Thou hast reign'd vic-to-ri-ous,

C.

T.

B.

Chorus. S. o'er the li- - - quid West.

A. star that trembles o'er the li- quid West.

T. star that trembles o'er the li- quid West.

B. star that trembles o'er the li- quid West.

Cel. *div.*

D. B. *arco* *fp*

S. D.

B. D. & Cym.

Mil. Band.

rit. 63 a tempo

1st Fl.
 2nd Fl.
 Picc.
 Hautb.
 Cl.
 B. Cl.
 Bass I
 D. Bass I
 Horns.
 Trum.
 1st & 2nd Trom.
 3rd & 4th Trom.
 K. D.
 B. D. & Cym.
 S. D.
 Org.
 Harp.

rit. 63 a tempo

1st Vio.
 2nd Vio.
 Viol.
 S.
 C.
 T.
 B.
 Chorus.
 S.
 A.
 T.
 B.
 Cel.
 D. B.
 S. D.
 B. D. & Cym.
 Mil. Band

Soli.
 thou hast smild at fate. Land of hope and glo-ry, Fort-ress of the free, How may

Chorus.
 Land of hope and glo-ry, Fort-ress of the free, How may we ex-tol thee?
 Land of hope and glo-ry, Fort-ress of the free, How may we ex-tol thee?
 Land of hope and glo-ry, Fort-ress of the free, How may we ex-tol thee?
 Land of hope and glo-ry, How may we ex-tol thee, how may

rit. a tempo

1st Fl. *cresc.* *allargando*

2nd Fl.

Picc.

Hautb.

Cl.

B. Cl.

Bassoon

D. Bassoon

Horns

Trum.

1st & 2nd Trom.

3rd & 4th Tb.

K. D.

B. D. & Cym.

S. D.

Org.

Harp.

64 *cresc.* *allargando*

1st Vio.

2nd Vio.

Viol.

S. *Soli.*

C.

T.

B.

S. *Chorus.*

A.

T.

B.

Cel.

D.B.

S.D.

B.D. & Cym.

Mil. Band.

cresc. *allargando*

(Trumpets & C)

we ex - tol - - - thee?

we ex - tol - - - thee?

How may we ex - tol thee, how may we praise thee, hon - - - our thee?

we ex - tol thee, praise thee, hon - our thee?

How - - - may we praise thee?

How may we ex - tol thee, praise thee, hon - - - our thee?

How may we ex - tol thee, how may we hon - - - our thee?

we ex - tol thee, praise thee, hon - - - our thee!

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

Picc. *ff*

Hautb. *ff* *mf*

Cl. *ff* *a2*

B. Cl. *ff*

Bassoon *ff* *mf*

D. Bassoon *ff* *mf*

Horns *ff* *mf*

Trum. *ff* *p*

1st & 2nd Trom. *ff* *p*

3rd & 4th Trom. *ff* *p*

K. D. *ff* *p*

B. D. & Cym. *ff* *pp*

S. D. *ff* *pp*

Org. *legato* *8 & 4* *f* *dim.* *pp* *cresc.*

Harp. *ff* *mf* *pp* *mf*

65 Molto maestoso.

1st Vio. *ff* *mf*

2nd Vio. *ff* *mf*

Viol. *ff* *mf*

S. *ff* *Soli.*

C. *ff*

T. *ff*

B. *ff*

S. *ff* *Chorus.*

A. *ff*

T. *ff*

B. *ff*

Cel. *ff* *mf*

D. B. *ff* *p*

S. D. *ff* *pp* *ff*

B. D. & Cym. *ff* *pp*

Mil. Band. *ff*

Trum. *f* *ff*

Trombones *f* *ff*

1st Fl. *ff*

2nd Fl. *ff*

Picc. *ff*

Hautb. *ff*

Cl. *ff*

B. Cl. *ff*

Bass¹ *ff*

D. Bass¹ *ff*

Horns. *ff*

Trum. *ff* *dim.*

1st & 2nd Trom. & Tb. *ff*

K. D. *ff*

B. D. & Cym. *ff*

S. D. *ff*

Org. *ff*

Harp. *ff*

1st Vio. *ff*

2nd Vio. *ff*

Viol. *ff*

S. *ff* *Soli.*

C. *ff*

T. *ff*

B. *ff*

Chorus.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cel. *ff*

D. B. *ff*

S. D. *ff*

B. D. & Cym. *ff*

Mil. Band. (Trumpets.) *ff* *(Tutti.)*

unis. *p* *(no Trumpets)*

H hearts in hope up - lift - ed, loy - al lips that sing, strong in Faith and

allargando a tempo

rit.

molto rit.

1st Fl. ff

2nd Fl. ff

Picc. ff

Hautb. ff

Cl. ff

B. Cl. ff

Bassoon ff

D. Bassoon ff

Horns. ff

Trum. *dim. p* *ff* *mf*

1st & 2nd Trombone & Tuba. *pp* *pp* *pp*

K. D. *ff*

B. D. & Cym. *pp*

S. D. *dim. p* *ff* *mf* *mf* *pp*

Org. *ff*

Harp. *ff*

allargando a tempo

rit.

molto rit.

1st Vio. *ff*

2nd Vio. *ff*

Viol. *ff*

S. *Soli.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

C. *Soli.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

T. *Soli.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

B. *Soli.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

S. *Chorus.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

A. *Chorus.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

T. *Chorus.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

B. *Chorus.*
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

Cel. *ff*

D. B. *ff*

S. D. *ff*

B. D. & Cym. *ff*

Mil. Band. *ff*

allargando a tempo

rit.

molto rit.

1st Fl. *p* *cresc.* *rit.* *ff*

2nd Fl. *p* *cresc.* *rit.* *ff*

Picc. *p* *cresc.* *rit.* *ff*

Hautb. *p* *cresc.* *rit.* *ff*

Cl. *mf cresc.* *rit.* *ff*

B. Cl. *mf cresc.* *rit.* *ff*

Bassoon *mf cresc.* *rit.* *ff*

D. Bassoon *mf cresc.* *rit.* *ff*

Horns *mf cresc.* *rit.* *ff*

Trum. *mf con anima* *rit.* *ff*

1st & 2nd Trom. & Tb. *mf* *cresc.* *rit.* *ff*

K. D. *sp* *cresc.* *rit.* *ff*

B. D. & Cym. *p* *cresc.* *rit.* *ff*

S. D. *p* *cresc.* *rit.* *ff*

Org. *dim.* *Full Sw.* *Full Ped.* *rit.* *ff*

Harp. *p* *simile* *rit.* *ff*

67 Più lento. *rit.*

1st Vio. *p* *cresc.* *rit.* *ff*

2nd Vio. *p* *cresc.* *rit.* *ff*

Viol. *p* *cresc.* *rit.* *ff*

S. *ff* crown'd our King! we have crown'd our King!

C. *ff* crown'd our King! we have crown'd our King!

T. *ff* crown'd our King! we have crown'd our King!

B. *ff* crown'd our King! we have crown'd our King!

Chorus. *ff* crown'd our King! we have crown'd our King!

S. *ff* crown'd our King! we have crown'd our King!

A. *ff* crown'd our King! we have crown'd our King!

T. *ff* crown'd our King! we have crown'd our King!

B. *ff* crown'd our King! we have crown'd our King!

Cel. *mf* *cresc.* *rit.* *ff*

D. B. *mf* *cresc.* *rit.* *ff*

S. D. *pp* *rit.* *ff*

B. D. & Cym. *pp* *rit.* *ff*

Mil. Band. *mf* (Trumpets) *p* (without Trumpets) *rit.* *ff* (Trumpets & Trombones)

Più lento. *cong.* *rit.* *f*